THE EXPLICATOR

Editors: G. W. Arms, J. P. Kirby, L. G. Locke, R. W. Whidden
Box 1247, College Station, Fredericksburg, Virginia
Subscription rate—$1.00 a year, eight copies
Copyright, 1946, THE EXPLICATOR

INDEX TO VOLUME IV

October, 1945-June, 1946

Comments and questions have appeared as follows:

October, 1945 ..... 1- 7; Q 1-Q 5
November, 1945 ..... 8-15; Q 6-Q 8
December, 1945 ..... 16-23; Q 9
February, 1946 ..... 24-31; Q 9-Q10
March, 1946 ..... 32-39; Q11
April, 1946 ..... 40-47; Q12-Q14
May, 1946 48-53
June, 1946 ..... 54-61; Q15-16

INDEX OF AUTHORS AND TITLES

After the title of a long poem or prose work, unless otherwise indicated, large Roman numerals refer to books, epistles, acts, or chapters; small Roman numerals to scenes or cantos; Arabic numerals to lines.

Anonymous, *Nou Goth Sonne Under Wod*, John L. Cutler 7
———, *Sir Gawain and the Green Knight*, 206-7, Henry L. Savage 41
———, *The Three Ravens*, A.C.O. Q4
———, Louis Locke 54
Arnold, *Shakespeare*, F. A. Dudley 57
Auden, *Crisis*, William Frost Q10
Auden, *Have a Good Time*, F. A. Philbrick 21
Bishop, *Southern Pines*, Robert Wooster Stallman 46
Browning, *Sonnets from the Portuguese* (XLIII), Robert B. Heilman 3

Bryant, *Inscription for the Entrance to a Wood,* W. J. L. -- Q9
———, G. Giovannini and Walter Gierasch ---------- 40
Byron, *On this Day I Complete My Thirty-Sixth Year,* S. D. Q6
———, T. O. Mabbott ---------- 36
Byron, *The Prisoner of Chillon,* P. T. F. ---------- Q12

Clemens, *Huckleberry Finn,* P. B. A. ---------- Q7
———, DeLancey Ferguson ---------- 42
Cowper, *The Castaway,* O. W. ---------- Q16
Crane, *Voyages,* VI, Charles C. Walcutt ---------- 53

de la Mare, *The Listeners,* DeLancey Ferguson ---------- 15
———, J. M. Purcell ---------- 31
de la Mare, *Maerchen,* Elisabeth Schneider ---------- 29
Dickinson, *Truth Is As Old As God,* H. F. D. ---------- Q14
Donne, *The Apparition,* C. William Miller and Dan S. Norton 24
———, William Everson ---------- 56
———, Allan H. Gilbert ---------- 56
Donne, *The Perfume,* Arthur Minton ---------- 50
Dryden, *Absalom and Achitophel,* R. K. L. ---------- Q15

Eliot, *Gerontion,* Wm. R. Eshelman ---------- 44
———, Frederick A. Pottle ---------- 55
Emerson, *Days,* George Arms ---------- 8
———, Joseph Jones ---------- 47
Emerson, *Terminus,* N. N. P. ---------- Q5
———, August H. Mason ---------- 37

Faulkner, *Sanctuary,* William R. Eshelman ---------- Q8
———, Harry M. Campbell and James P. Pilkington ---------- 61
Field, *A Woman is a Weathercock,* III, iii, William Peery -- 43
Frost, *The Masque of Reason,* H. C. Hatfield ---------- 9
———, H. H. Waggoner ---------- 32

Greene, *Sephestias Song to Her Childe,* E. J. ---------- Q11

Hardy, *In Tenebris,* I, Walter Gierasch ---------- 45
Hardy, *In Time of "The Breaking of Nations,"* DeLancey Ferguson ---------- 25
Hardy, *On the Departure Platform,* Walter Gierasch ---------- 10
Hemingway, *Snows of Kilmanjaro,* Walter Gierasch ---------- Q9
Henley, *Invictus,* J. M. Purcell ---------- 13
Herbert, *The Pulley,* D. S. Mead ---------- 17
Holmes, *The Chambered Nautilus,* George Arms ---------- 51

Housman, *The Chestnut Casts His Flambeaux* (*LP* 9), F. A. Philbrick ---------- 20
Housman, *Her Strong Enchantments Failing*, Clyde K. Hyder 11
Housman, *Loveliest of Trees*, Winifred Lynskey ---------- 59
Housman, *The Oracles* (*LP* 25), Clyde K. Hyder ---------- 5
Housman, *On Wenlock Edge* (*SL* 31), DeLancey Ferguson -- 15
———, Brewster Ghiselin ---------- 33
Irving, *Rip Van Winkle*, T. R. N. ---------- Q1
———, Francis V. Lloyd ---------- 26

Keats, *Ode on a Grecian Urn*, Roy P. Basler ---------- 6
Keats, *On First Looking into Chapman's Homer*, Lynn H. Harris ---------- 35
Keats, *Sleep and Poetry*, 122-162, O. G. C. ---------- Q13

Melville, *Billy Budd*, Tyrus Hillway ---------- 12
Melville, *Moby Dick*, Carvel Collins ---------- 27
Meredith, *Meditation Under Stars*, R. W. Whidden and J. P. Kirby ---------- 19
Milton, *Hymn on the Morning of Christ's Nativity*, Stanza 8 Ivar L. Myhr ---------- 16
Milton, *Paradise Lost*, V, 108-111, Kester Svendsen -------- 2

Poe, *The City in the Sea*, T. O. Mabbott ---------- 1
———, Roy P. Basler ---------- 30

Robinson, *An Old Story*, Richard Crowder ---------- 22
Robinson, *The Sheaves*, Richard Crowder ---------- 38

Sandburg, *Caboose Thoughts*, Richard Crowder ---------- 52
Scott, *County Guy*, Don A. Keister ---------- 49
Scott, *Proud Maisie*, George Arms and J. P. Kirby -------- 14
Shapiro, *Poet*, Michel Vinavert ---------- 23
Shelley, *"Final Chorus"* from *Hellas*, W. E. J. ---------- Q2
Steinbeck, *The Red Pony*, II, "The Great Mountains," Walter Gierasch ---------- 39
Stevens, *The Ordinary Women*, Fred H. Stocking ---------- 4
Stevenson, *A Lodging for the Night*, L. R. D. ---------- Q3

Tennyson, *In Memoriam*, XI, Ben W. Fuson ---------- 34
Tennyson, *Ulysses*, Charles C. Walcutt ---------- 28
———, Roy P. Basler and William Frost ---------- 48

Wordsworth, *The Prelude*, V, 364-374, Arthur Minton ------ 58
Wordsworth, *Three Years She Grew*, Francis Christensen --- 18

Yeats, *Mohini Chatterjee*, Marion Witt ---------- 60

INDEX OF CONTRIBUTORS

A—, P. B., Q7
Arms, George, 8, 14, 51

Basler, Roy P., 6, 30, 48

C—, O. G., Q13
Campbell, H. M., 61
Christensen, Francis, 18
Collins, Carvel, 27
Crowder, Richard, 22, 38, 52
Cutler, John L., 7

D—, H. F., Q14
D—, L. R., Q3
D—, S., Q6
Dudley, Fred A., 57

Eshelman, William R., Q8, 44
Everson, William, 56

F—, P. T., Q12
Ferguson, DeLancey, 15, 25, 42
Frost, William, Q10, 48
Fuson, Ben W., 34

Gilbert, Allan H., 56
Ghiselin, Brewster, 33
Gierasch, Walter, Q9, 10, 39, 40, 45
Giovannini, G., 40

Harris, Lynn H., 35
Hatfield, H. C., 9
Heilman, Robert B., 3
Hillway, Tyrus, 12
Hyder, Clyde K., 5, 11

J—, E., Q11
J—, W. E., Q2
Jones, Joseph, 47

Keister, Don A., 49
Kirby, J. P., 14, 19

L—, W. J., Q9
Lloyd, Francis V., 26
Locke, Louis G., 54
Lynskey, Winifred, 59

Mabbott, T. O., 36
Mason, August H., 37
Mead, D. S., 17
Miller, C. William, 24
Minton, Arthur, 50, 58
Myhr, Ivar L., 16

N—, T. R., Q1
Norton, Dan S., 24

O—, A. C., Q4

P—, N. N., Q5
Peery, William, 43
Philbrick, F. A., 20, 21
Pilkington, J. P., 61
Pottle, F. A., 55
Purcell, J. M., 13, 31

Savage, Henry L., 41
Schneider, Elisabeth, 29
Stallman, Robert Wooster, 46
Stocking, Fred H., 4
Svendsen, Kester, 2

Vinavert, Michel, 23

Waggoner, H. H., 32
Walcutt, Charles C., 28, 53
Whidden, R. W., 19
Witt, Marion, 60

A CHECK-LIST OF EXPLICATION (1945)

This list has been compiled by the following committee: Chairman, Roy P. Basler (University of Arkansas); *Periodicals*, Arno L. Bader (University of Michigan), Bradford A. Booth (University of California at Los Angeles), Fred S. Tupper (The George Washington University), and Charles C. Walcutt (Michigan State Normal College); *Books*, Royal A. Gettman (University of Illinois), Walter F. Wright (University of Nebraska), and John Hamilton (University of Illinois).

EXPLANATION

All listings are of 1945 except where otherwise specified. An asterisk beside an author's name indicates explication in the 1945 EXPLICATOR (Vol. III, Feb.-June—see Index for II; and Vol. IV, Oct.-Dec.,—see accompanying index). The members of the committee have attempted to limit the list to articles and books of unquestionable explicatory value. At the same time, they have wished to omit nothing which contains a genuine contribution, however brief. Items of notable importance for explication have been indicated by a plus mark (+). It is hoped that opinion will not seem to betray undue bias in thus distinguishing several important contributions to explication. In a few instances where articles have appeared in the same periodical in answer to an earlier article, the alphabetical order of listing has been abandoned in favor of chronological order, following the original item. When titles are not self-explanatory, the subject of explication, so far as space permits, is indicated in brackets. The committee welcomes further suggestions and assistance.

AKENSIDE. Aldridge, A. O., "Akenside and Imagination," *Studies in Phil.*, Oct., XLII, 769-792 [*The Pleasures of Imagination*].

ANONYMOUS. Reese, Gertrude, "Political Import of *The Misfortunes of Arthur*," *Rev. Eng. Stud.*, April, XXI, 81-91 [This play, perhaps by several members of Gray's Inn, was presented before Elizabeth on Feb. 28, 1588; it is thought to deal with the case of Mary Stuart].

*AUDEN. Jarrell, Randall, "Freud to Paul: the Stages of Auden's Ideology," *Partisan Rev.*, Fall, 437-547 [*Collected Poems, passim*].
Reed, Henry W. H., "W. H. Auden in America," *New Writing and Daylight*, VI, 131-135 ["The Sea and the Mirror"].

AUSTEN. Brower, Reuben A., "The Controlling Hand: Jane Austen and *Pride and Prejudice*," *Scrutiny*, Summer, pp. 99-111.

BARNES, DJUNA + Frank, Joseph, "Spatial Form in Modern Literature," *Sewanee Rev.*, Summer, LIII, 433-456 [*Nightwood*].

* See "Explanation."

BELLAMY. Levi, Albert William, "Edward Bellamy: Utopian," *Ethics*, Jan., LV, 131-144 [*Looking Backward*].

BENET, S. V. + Wiley, Paul L., "The Phaeton Symbol in *John Brown's Body*," *Am., Lit.*, Nov., XVII, 231-242.

BLAKE. Goddard, Harold C., "How Bright is the Inner Light?" *Friends Intelligencer*, July 14, CII, 443-444 ["Auguries of Innocence"].

Keynes, Geoffrey, "Blake's 'Poetical Sketches'—I," *Times Lit. Sup.*, Mar. 10, p. 120; H. J. C. Grierson, "Blake and Macpherson," Apr. 7, p. 163 ["Mad Song" and other poems].
Leavis, F. R., "'Thought' and Emotional Quality," *Scrutiny*, Spring, 53-71 ["The Sick Rose"].

BLUNDEN. "Menander's Mirror: Mr. Blunden's 'Thomasine,'" *Times Lit. Sup.*, Jan. 20, p. 27.

BROUGHTON. MacColl, D. S., "Rhoda Broughton and Emilia Pattison," *Nineteenth Cent.*, Jan., CXXXVII, 28-33 [*Belinda*].

BROWN, HARRY. Burgum, E. B., "Our Writers Are Winning Victories Too," *Coll. Eng.*, Jan., VI, 185-193 [*A Walk in the Sun*].

*BROWNING, E. B.

*BROWNING. Arms, George, "'Childe Roland' and 'Sir Galahad,'" *Coll. Eng.*, Feb., VI, 258-262.

BUNYAN. Sharrock, Roger, "Bunyan and the English Emblem Writers," *Rev. Eng. Stud.*, April, XXI, 105-116 [*The Pilgrim's Progress*].

BYRON. Boyd, Elizabeth F., *Byron's Don Juan*. New Brunswick: Rutgers Univ. Press.

CHAUCER. Baum, P. F., "Chaucer's 'Glorious Legende,'" *Mod. Lang. Notes*, June, LX, 377-381 [*Legend of Good Women*].
French, W. H., "*The Franklin's Tale*, Line 942," *Mod. Lang. Notes*, Nov., LX, 477-480.
Galway, Margaret, "Lylye Floures Newe," *Times Lit. Sup.*, Sept. 29, p. 468 [Prologue to *Legend of Good Women*].

CLOUGH. Mulhauser, Frederick, Jr., "Clough's 'Love and Reason,'" *Mod. Phil.*, Feb., XLII, 174-186.

*COLERIDGE. Schneider, Elisabeth, "The 'Dream' of *Kubla Khan*," *PMLA*, Sept., XL, 784-801.

CONGREVE. Brooks, Cleanth, Jr., and Heilman, Robert, *Understanding Drama*. New York: Holt [*The Way of the World*].

CONRAD. Webster, H. T., "Joseph Conrad: A Reinterpretation of Five Novels," *Coll. Eng.*, Dec., VII, 125-134 [*Nigger of the Narcissus, Nostromo, Chance, Victory, The Arrow of Gold*].

COOPER. Hicks, Granville, "Landlord Cooper and the Anti-Renters," *Antioch Rev.*, Spring, IV, 95-109 [*Satanstoe, The Chainbearer, The Redskins*].

*CRANE, STEPHEN.

DAVIES, JOHN, of Hereford. Simpson, Percy, "Pertaunt-like," *Times Lit. Sup.*, Feb. 24, p. 91 ["Mortal Life Compared to Post and Pare"].

*DE LA MARE.

DICKENS. Cranfield, Lionel, "Books in General," *New Statesman and Nation*, Nov. 3, XXX, 301-302 [*Dombey and Son*].

*DICKINSON.

DONNE. Allen, Don C., "John Donne's 'Paradise and Calvarie,'" *Mod. Lang. Notes*, June, LX, 398-400 ["Hymne to God my God, in my sickness"].

———, "Two Annotations on Donne's Verse," *Mod. Lang. Notes*, Jan., LX, 54-55 ["A Valediction: of My Name in the Window"; "Third Satyre"].

Wiggins, Elizabeth L., "Logic in the Poetry of John Donne," *Stud. in Phil.*, Jan., XLII, 41-60 [The use of formal logic in various of the poems; explicatory often].

DRYDEN. Brown, Wallace Cable, "The 'Heresy' of the Didactic," *Univ. of Kansas City Rev.*, Spring, XI, 178-184 ["To the Memory of Mr. Oldham"].

DUNBAR. Dickins, Bruce, "*The Flyting of Dunbar and Kennedy*," *Times Lit. Sup.*, Jan. 20, p. 31.

*ELIOT. Chase, Richard, "The Sense of the Present," *Ken. Rev.*, Spring, VII, 218-231 [*The Waste Land*].

Eliot, T. S., "The 'Four Quartets,'" *New English Weekly*, Jan. 25, XXVI, 112 ["The Dry Salvages"].

+Foster, Genevieve W., "The Archetypal Imagery of T. S. Eliot," *PMLA*, June, LX, 567-585 [Important on the major poems].

Hausermann, H. W., "'East Coker' and *The Family Reunion*," *Life and Letters*, Oct., VIII, 32-38.
Pope, John C., "Prufrock and Raskolnikov," *Am. Lit.*, Nov., XVII, 213-230.
Schwartz, Delmore, "T.S. Eliot as the International Hero," *Partisan Rev.*, Spring, XII, 199-206 [*The Waste Land* and other poems *passim*].
+Williams, William Carlos, "The Fatal Blunder," *Quar. Rev. of Lit.*, Vol. II, No. 2, 125-126 ["Ash Wednesday"].

*Emerson.

Everyman. Brooks, Cleanth, Jr., and Heilman, Robert, *Understanding Drama*. New York: Holt.

Fast. Hicks, Granville, "Howard Fast's One-Man Reformation," *Coll. Eng.*, Oct., VII, 1-6 [Fast's historical novels].

Faulkner. +Cowley, Malcolm, "William Faulkner's Legend of the South," *Sewanee Rev.*, Summer, LIII, 343-361 [*Absalom, Absalom!*, *Sanctuary*, other novels, *passim*].

Finnsburg. Malone, Kemp, "On Finnsburg 39," *Rev. Eng. Stud.*, April, XXI, 126-127.

Forster. Waggoner, H. H., "Exercises in Perspective: Notes on the Uses of Coincidence in the Novels of E. M. Forster," *Chimera*, Summer, III, 3-14.

*Frost. +McGiffert, John, "Something in Robert Frost," *Eng. Jour.*, Nov., XXXIV, 469-471 [The meaning of "something" in Frost's poems].
+Whicher, George F., "Frost at Seventy," *Amer. Scholar*, Autumn, XIV, 405-414 ["Two Tramps in Mud Time"].

Galsworthy. Grove, Frederick Philip, "Morality in *The Forsyte Saga*," *Univ. of Toronto Quar.*, July, XV, 54-64.

*Gregory.

*Greene.

*Hardy. Hopkins, Annette B., "*The Dynasts* and the Course of History," *S. Atl. Quar.*, Oct., XLIV, 432-444.
"Menander's Mirror: Bathsheba Everdene," *Times Lit. Sup.*, Feb. 10, p. 63 [*Far from the Madding Crowd*].

HAWTHORNE. +Fogle, Richard H., "Ambiguity and Clarity in Hawthorne's 'Young Goodman Brown,'" *N. Eng. Quar.*, Dec., XVIII, 448-465.

HEMINGWAY. West, Roy B., Jr., "Ernest Hemingway: Death in the Evening," *Antioch Rev.*, Winter, IV, 569-580 [*For Whom the Bell Tolls*].

———, "Ernest Hemingway: The Failure of Sensibility," *Sewanee Rev.*, Winter, LIII, 120-135 [*A Farewell to Arms, For Whom the Bell Tolls*, other novels, *passim*].

*HENLEY. Buckley, Jerome H., *William Ernest Henley*. Princeton: Princeton Univ. Press ["Invictus" and other poems, *passim*].

*HERBERT.

*HERRICK.

*HOUSMAN. Leavis, F. R., "Imagery and Movement," *Scrutiny*, Summer, 119-134 ["Reveille"].

HUDSON. Poole, E. H. L., "A Shepherd's Life," *Times. Lit. Sup.*, June 23, p. 295.

HUNT, HOWARD. Burgum, E. B., "Our Writers Are Winning Victories Too," *Coll. Eng.*, Jan., VI, 185-193 [*Limit of Darkness*].

HUXLEY. +Hamilton, Robert, "Aldous Huxley (1)," *Nineteenth Cent.*, Oct., CXXXVIII, 177-184 [*Grey Eminence*].
+Chaning-Pearse, "Aldous Huxley (2)," *Nineteenth Cent.*, Nov., CXXXVIII, 226-231 [*Time Must Have a Stop*].

IBSEN. Brooks, Cleanth, Jr., and Heilman, Robert, *Understanding Drama*. New York: Holt [*Rosmersholm*].

JAMES. Gettman, Royal A., "Henry James's Revision of *The American*," *Amer. Lit.*, XVI, 279-295.

JOHNSON. Leavis, F. R., "'Thought' and Emotional Quality," *Scrutiny*, Spring, pp. 53-71 ["By the Statue of King Charles at Charing Cross"].

JONSON. Talbert, E. W., "The Purpose and Technique of Johnson's *Poetaster*," *Stud. in Phil.*, April, XLII, 225-252.

JOYCE. Bernbaum, Ernest, "The Crucial Question Regarding 'Finnegans Wake,'" *Coll. Eng.*, Dec., VII, 151-154 [Attacks Joyce and his explicators, with some incidental corrections of Campbell and Robinson's *Key*].

Meagher, J. A., "A Dubliner Reads Ulysses," *Australian Quar.*, June, XVII, 74-86.
Uzzell, Thomas H., "Modern Innovations," *Coll. Eng.*, Nov., VII, 59-64 [Passing remarks and brief analysis of the stream-of-consciousness technique in Joyce].

*KEATS. Bate, Walter J., *The Stylistic Development of Keats.* New York: MLA ["Lamia"].
Fogle, R. H., "A Reading of Keats's 'Eve of St. Agnes,'" *Coll. Eng.*, March, VI, 325-328.
"Keats and Ourselves," *Times Lit. Sup.*, Nov. 10, p. 535; Norman Hampton, Dec. 22, p. 607; author of "K. and O.," *ibid.* [The odes].
Wright, Herbert G., "Has Keats's 'Eve of St. Agnes' A Tragic Ending?" *Mod. Lang. Rev.*, April, XL, 90-94.

KOESTLER. Lea, F. A., "Arthur Koestler," *Adelphi*, Jan.-Mar., XXI, 63-67 [*Arrival and Departure* and other works].

*LANDOR.

LEWIS, C. S. Hamm, Victor M., "Mr. Lewis in Perelandra," *Thought*, June, XX, 271-290 [*Perelandra* and other works].

LILLO. Havens, Raymond O., "The Sentimentalism of *The London Merchant*," *Jour. of Eng. Lit. Hist.*, Sept. XII, 183-187.
Brooks, Cleanth, Jr., and Heilman, Robert, *Understanding Drama.* New York: Holt [*The London Merchant*].
Rodman, George Bush, "Sentimentalism in Lillo's *The London Merchant*," *Jour. of Eng. Lit. Hist.*, March, XII, 45-61.

LODGE. Atkins, Sidney H., "Dyer at Woodstock," *Times Lit. Sup.* Feb. 3, p. 55 ["Satire 5" in *A Fig for Momus*].

*MACLEISH.

*MANSFIELD.

*MARKHAM.

*MASEFIELD.

*MELVILLE. Auden, W. H., "The Christian Tragic Hero," *N. Y. Times B. R.*, Dec. 16, pp. 1, 21 [*Moby Dick*].
Pommer, Henry F., "Melville as Critic of Christianity," *Friends Intelligencer*, Feb., 24, CII, 121-123 [*Mardi* and other works].
+Sedgwick, W. F., *Herman Melville: The Tragedy of Mind.* Cambridge: Harvard University Press [Works, *passim*].

Walters, E. E., "Melville's Sociality," *Am. Lit.*, March, XVII, 33-49 [Identification of social themes in the important works].

*MEREDITH.

*MILTON. Bush, Douglas, *Paradise Lost in Our Time.* Ithaca: Cornell Univ. Press.
+Hardy, John Edward, "Reconsiderations: I. 'Lycidas,'" *Kan. Rev.*, Winter, VII, 99-113.
Lewis, C. S., "Above the Smoke and Stir," *Times Lit. Sup.*, July 14, p. 331; B. A. Wright, Aug. 4, p. 367; Robert Eisler, Sept. 22, p. 451; C. S. Lewis, Sept. 29, p. 463; B. A. Wright, Oct. 27, p. 511 [*Comus*].
Musgrove, S., "Is the Devil an *Ass?*" *Rev. Eng. Stud.*, Oct., XXI, 302-315 [The treatment of Satan in *Paradise Lost*].
Syendsen, Kester, "Milton's sonnet on the Massacre in Piedmont," *The Shakespeare Assoc. Bulletin*, Oct., XX, 147-155.
Williams, Arnold, "The Motivation of Satan's Rebellion in *Paradise Lost*," *Stud. in Phil.*, April, XLII, 253-268.

MARCH, WILLIAM. Bader, Arno L., "The Structure of The Modern Short Story," *Coll. Eng.*, Nov., VII, 86-92 ["A Haircut in Toulouse," from *Some Like Them Short*].

MARLOWE. Churchill, R. C., "Keats and Marlowe," *Contemporary Rev.*, No. 951, pp. 173-179 [*The Jew of Malta* and *Faustus*].

MARVELL. Leavis, F. R., "'Thought' and Emotional Quality," *Scrutiny*, Spring, 53-71 ["Horatian Ode"].

NEWMAN. Harne, Abbot, "*The Dream of Gerontius* and the Fall of Man," *Dublin Rev.*, No. 435, pp. 188-193.
Houghton, Walter E., *The Art of Newman's Apologia.* New Haven (*Wellesley College Pub.*)
Ryan, John K., "Newman as a Poet," *Thought*, Dec., XX, 645-656 [*The Dream of Gerontius* and other poems].
Wise, John E., "Newman and the Liberal Arts," *Thought*, June, XX, 253-270 [*The Idea of a University* and other works].

*NOU GOTH SONNE UNDER WODE.

O'HARA, JOHN. Bader, A. L., "The Structure of the Modern Short Story," *Coll. Eng.*, Nov., VII, 86-92 ["Are We Leaving Tomorrow?" from *Files on Parade*].

O'NEILL. Carpenter, F. I., "The Romantic Tragedy of Eugene O'Neill," *Coll. Eng.*, Feb., VI, 250-258 [Relates the plays to the American Dream and its romantic rejection].

OWEN. +Savage, D. S., "Two Prophetic Poems," *Adelphi*, Oct.-Dec., XXII, 25-32 ["Strange Meeting"].

PATMORE. Maynard, Theodore, "Coventry Patmore's Doctrine of Love," *Thought*, Sept., XX, 499-518 [*The Angel in the House* and other works].

*POE.

POPE. Buchanan, M. A., "Classical Background," *Times Lit. Sup.*, Aug. 25, p. 403 [*Essay on Criticism*, lines 247-252].
Brooks, Benjamin Gilbert, "Pope's *Dunciad*," *Nineteenth Cent.*, Mar., CXXXVII, 135-141.
Green-Armytage, A. H. N., "Ombre," *Spectator*, Dec. 14, CLXXV, 565 ["The Rape of the Lock"].

RADCLIFFE. Sypher, Wylie, "Social Ambiguity in a Gothic Novel," *Partisan Rev.*, Winter, XII, 50-60 [*The Mysteries of Udolpho*].

*RALEGH.

*ROBINSON. Winters, Yvor, "Religious and Social Ideas in the Didactic Work of E. A. Robinson," *Arizona Quar.*, Spring, I, 70-85 ["The Man against the Sky," and other poems *passim*].

*SCOTT.

SEAFARER. Sisam, Kenneth, "*Seafarer*, Lines 97-102," *Rev. Eng. Stud.*, Oct., XXI, 316-317.

*SHAKESPEARE. +Bethell, S. L., "Views and Reviews: 'Words, Words, Words,'" *New English Weekly*, Dec. 20, XXVIII, 95-96 [*Macbeth*, V, v, 19-28].
Bethurum, Dorothy, "Shakespeare's Comment on Medieval Romance in *Midsummer-Night's Dream*," *Mod. Lang. Notes*, Feb., LX, 85-94. Bone, F. M. H., "*Love's Labour's Lost*," *Times Lit. Sup.*, Feb. 10, p. 67 [IV, i].
Brooks, Cleanth, Jr., and Heilman, Robert, *Understanding Drama*, New York: Holt [Henry IV, Part I].
+Brooks, Cleanth, Jr., "Shakespeare as a Symbolist Poet," *Yale Review*, Summer, XXXIV, 642-665 [*Macbeth*].
Campbell, O. J., "Miss Webster and *The Tempest*," *Amer. Scholar*, Summer XIV, 271-281.
Fallon, Gabriel, "Some Notes on *Othello*," *The Irish Monthly*, May, 204-210.
Flatter, Richard, "Mad, Made, and Maid," *Times Lit. Sup.*, Oct. 6, p. 475; W. R. Dunstan, Nov. 3, p. 523; Percy Walters,

Nov. 10, p. 535; J. Nosworthy, Nov. 17, p. 547 [*1 Henry IV*, II, iv, 547ff.; *King Lear*, IV, vii. 9; *Tempest*, I, ii, 426; *2 Henry IV*, IV, iii, 55-56; *Hamlet*, III, iv, 187-188].

+Jenkin, Bernard, "*Antony and Cleopatra:* Some Suggestions on the Monument Scenes," *Rev. Eng. Stud.*, Jan., XXI, 1-14.

Kirschbaum, Leo, "Shakespeare's 'Good' and 'Bad,'" *Rev. Eng. Stud.*, April, XXI, 136-142 [Relations of "moral environment" to the judgment of certain characters, especially Shylock].

Kittredge, Geo. L., *The Merchant of Venice*. Boston: Ginn.

Kittredge, Geo. L., *King Henry the Fifth*. Boston: Ginn.

Koller, Kathrine, "Falstaff and the Art of Dying," *Mod. Lang. Notes*, June, XL, 383-386.

Lea, Kathleen and Seaton, Ethel, "'I Saw Young Harry,'" *Rev. Eng. Stud.*, Oct., XXI, 319-322 [*1 Henry* IV, IV, i].

Merton, Stephen, "'The Tempest' and 'Troilus and Cressida,'" *Coll. Eng.*, Dec., VII, 143-150.

Meyerstein, E. H. W., "The Dram of Eale," *Times Lit. Sup.*, Nov. 10, p. 535 [*Hamlet*, I, iv, 36].

Moses, S. W., "*King Lear*, IV, iii, 29-32," *Times Lit. Sup.*, Feb. 24, p. 91.

Murry, John Middleton, "The Significance of Shylock," *Adelphi*, Oct.-Dec., XXII, 1-5.

Simpson, Percy, "Pertaunt-like," *Times Lit. Sup.*, Feb. 24, p. 91 [*Love's Labour's Lost*, V, ii, 62-68].

+Sitwell, Edith, "Some Notes on *King Lear*," *New Writing and Daylight*, VI, 77-89.

Stewart, J. I. M., "King Cambyses's Vein," *Times Lit. Sup.*, May 26, p. 247 [*1 Henry IV*, II, iv].

Stewart, J. I. M., "'Julius Caesar' and 'Macbeth': Two Notes on Shakespearian Technique," *Mod. Lang. Rev.*, July, XL, 166-173.

Stewart, J. I. M., "The Blinding of Gloster," *Rev. Eng. Stud.*, Oct., XXI, 264-270 [*King Lear*].

Trehern, E. U., "Notes on 'Hamlet,'" *Mod. Lang. Rev.*, July, XL, 213-216.

*Shapiro. Daiches, David, "The Poetry of Karl Shapiro," *Poetry*, Aug., LXVI, 266-273 [*V-Letter*].

Shaw. Hamilton, Robert, "The Philosophy of Bernard Shaw," *London Quar. and Holborn Rev.*, July, CLXX, 333-341 [*Back to Methuselah*].

SHELLEY. Leavis, F. R., "'Thought' and Emotional Quality," *Scrutiny*, Spring, 53-71 ["Music when soft voices die"].

SHERIDAN. Brooks, Cleanth, Jr., and Heilman, Robert, *Understanding Drama*. New York: Holt [*The School for Scandal*].

*SIR GAWAIN AND THE GREEN KNIGHT.

SITWELL. Bottomley, Gordon, "A Consideration of Miss Edith Sitwell's 'Green Song,'" *Life and Letters Today*, April, XVI, 34-40.

SMITH. Burgum, Edwin Berry, "The Sociological Pattern of *Strange Fruit*," *Science and Society*, Winter, IX, 77-82.

SMOLLETT. Putney, Rufus, "The Plan of Peregrine Pickle," *PMLA*, Dec., LX, 1051-1065.

SPENSER. Bowers, Fredson, "Evidences of Revision in *The Faerie Queene*, III, i, ii," *Mod. Lang. Notes*, Feb., LX, 114-116.
Rathborne, Isabel E., "The Political Allegory of the Florimell-Marivell Story," *Jour. Eng. Lit. Hist.*, Dec., XII, 279-289 [*The Faerie Queene*].
Wells, William, "'To Make a Milde Construction': The Significance of the Opening Stanzas of *Muiopotmos*," *Stud. in Phil.*, July, XLII, 544-554.

STEINBECK. Slochower, Harry, *No Voice is Wholly Lost*. New York: Creative Age Press [*The Grapes of Wrath*].

STERNE. Russell, H. K., "*Tristram Shandy* and the Technique of the Novel," *Stud. in Phil.*, July, XLII, 581-593.

*STEVENS. Simons, Hi, "The Genre of Wallace Stevens," *Sewanee Rev.*, Autumn, LIII, 566-579 ["Asides on the Oboe"].

*SUMER IS ICUMEN IN.

SWIFT. Kliger, Samuel, "The Unity of Gulliver's Travels," *Mod. Lang. Quar.*, Dec., VI, 401-415.

TENNYSON. Arms, George, "'Childe Roland' and 'Sir Galahad'," *Coll. Eng.*, Feb., VI, 258-262.
Leavis, F. R., "'Thought' and Emotional Quality," *Scrutiny*, Spring, 53-71 ["Break, Break, Break"].

*Thomas, Dylan.

Thomas, Edward. Leavis, F. R., "Imagery and Movement," *Scrutiny*, Summer, 119-134 ["Out of the wood of thoughts that grows by night"].

Tolstoy. Farrell, James T., "Tolstoy's *War and Peace* As a Moral Panorama of the Tsarist Feudal Nobility," *Univ. of Kansas City Review*, Summer, XI, 265-282.

Warner. Mason, Ronald, "The Novels of Rex Warner," *Adelphi*, July-Sept., XXI, 173-179.

Warren. Walcutt, Charles C., "The Regional Novel and Its Future," *Arizona Quar.*, Summer, I, 17-27 [*Night Rider, At Heaven's Gate*]. Southard, W. P., "The Religious Poetry of Robert Penn Warren," *Ken. Rev.*, Autumn, VII, 653-676.

Wesley. Shepherd, T. B., '"And Can It Be?'" *London Quar. and Holborn Rev.*, Oct., CLXX, 445-448.

Wilde. Brooks, Cleanth, Jr., and Heilman, Robert, *Understanding Drama*, New York: Holt [*Lady Windemere's Fan*].

*Williams.

Wolfe. Stearns, M. M., "The Metaphysics of Thomas Wolfe," *Coll. Eng.*, Jan., VI, 193-199 [Psychiatry of Wolfe's literary impulse].

Woolf. Sampson, George, "Ralph Denham's Books," *Times Lit. Sup.*, Nov. 3, p. 523; John Wearing, Dec. 8, p. 583 [*Night and Day*].

*Wordsworth. Leavis, F. R., "Imagery and Movement," *Scrutiny*, Summer, 119-134 ["Calais Beach," "Upon Westminster Bridge," "It is a beauteous evening"].

———, "'Thought' and Emotional Quality," *Scrutiny*, Spring, 53-71 ["A slumber did my spirit seal"].

Wright. Ellison, Ralph, "Richard Wright's Blues," *Antioch Rev.*, Summer, IV, 198-211 [*Black Boy*].

Slochower, Harry, *No Voice Is Wholly Lost*. New York: Creative Age Press [*Native Son*].

Yeats.

Millett, Fred B., *The Rebirth of Liberal Education*, New York:

Harcourt, Brace and Co. ["After Long Silence," a true and a false reading, see pp. 166-168].

Paul, David, "Structure in Some Modern Poets," *New English Weekly,* July 26, XXVII, 131-132 ["Among School Children" and other poems].

+Savage, D. S., "Two Prophetic Poems," *Adelphi,* Oct.-Dec. XXII, 25-32 ["The Second Coming"].

Tindall, W. Y., "The Symbolism of W. B. Yeats," *Accent,* Summer, V, 203-212 ["The Delphic Oracle upon Plotinus," *The Shadowy Waters,* and other works *passim*].

[Editors' note: Further discussion of these explications will be welcomed in this magazine. As with "comment upon comment" in THE EXPLICATOR, the editors request that such remarks take *specific* issue with the explication already printed.]